

GLEN FOGEL

Born 1977 in Denver, Colorado. Lives and works in New York.

Solo Exhibitions

- 2018 *With You... Me*, JTT, New York
- 2017 *With You... Us*, SCAD Museum of Art, Savannah, Georgia
- 2015 *Why Don't I ... Pretend To Be Your Dad*, JTT, New York
- 2013 *More Recent Video*, Aspect/Ratio Projects, Chicago, Illinois
Recent Video, Museum of Contemporary Art Santa Barbara, California
I feel something unspoken between us, Callicoon Fine Arts, New York
November 1, 1993 (The Morning After), Bulletin Board at Center for Curatorial Studies, Bard College, New York
- 2012 *My Apocalyptic Moment*, Portland Institute for Contemporary Art, Portland, Oregon
- 2011 *Goldye*, Callicoon Fine Arts, New York
With Me... You, Participant Inc, New York
With Me... You, Contemporary Arts Museum Houston, Texas (catalog)
With Me... You (single channel), Yama atop the Marmara Pera Hotel, Istanbul, Turkey
- 2009 *Call me and we can buy love together*, Callicoon Fine Arts, Callicoon, New York
- 2008 *Quarry*, The Kitchen, New York
- 2006 *June 25, 2005*, Momenta Art, New York
- 2004 *Release System*, Galeria Andre Viana, Porto, Portugal

Collaborative Projects

- 2020-21 *Participant After Dark*, creation of online exhibition platform for Participant Inc., New York
Resident artist working collaboratively with commissioned artists:
Performance at Participant in 3 Acts by Ron Athey. **Livestream & Video Director**
UNTITLED (UNINTELLIGIBLE [REDACTED] [REDACTED]) by Raymond Pinto. **Livestream & Video Director**
CHRISTEENE, livestream concert. **Technical Director & Livestream/Web Design**
- 2018 *Y*, RoseAnne Spradlin Dance, New York Live Arts, **Production & Sound Design**
- 2017 *Massacre: Variations on a Theme* by Alexandra Bachzetsis, MoMA Atrium, New York & documenta14, Kassel, Germany. **Video Director & Installation**
- 2016 *Edge of Tomorrow* by Lucy Raven. Collaborations with Rodrigo Corral and Paul Marlow, creating photo spreads for Raven's book published by the Serpentine Galleries, London
- 2016 *X*, RoseAnne Spradlin Dance, Joyce Theater, New York. **Sound Design & Art Direction**
- 2014 *g-h-o-s-t-c-r-o-w-n (working title)*, RoseAnne Spradlin Dance, New York Live Arts. **Visual Design**
- 2010 *2-UP #5*, collaborative poster with Craig Kalpakjian, launch at Greene Naftali Gallery, New York
- 2006-07 *Survive Cycle*, RoseAnne Spradlin, Dance Theatre Workshop, New York & ImPulsTanz International Dance Festival, Vienna. **Video Design**
- 2005 *Hope There's Someone*, music video for Antony and the Johnsons. **Video Director**

Group Exhibitions

- 2018 *So long ago it feels like a memory of someone else*, curated by Andrew Hibbard, CCS Bard Hessel Museum, New York
- 2015 *Uncommon Commonalities*, Aspect/Ratio, Chicago
- 2014 *Readykelous: This is What Liberation Feels Like*, Contemporary Art Museum St. Louis and Institute of Contemporary Art, Philadelphia
- 2013 *Every Act, a Repetition*, Laurel Gitlen Gallery, New York
- 2012 *B-Out!*, curated by Scott Hug, Andrew Edlin Gallery, New York
Chase of Grace, curated by Martin Gustavsson, Maria Stenfors, London, England
Campaign, curated by Amy Smith-Stewart, C24 Gallery, New York (catalog)
- 2011 *Coming After*, curated by Jon Davies, The Power Plant, Toronto
Doing Easy, Los Caminos, Saint Louis, Missouri
B-B-B-Bad, curated by Doug McClemon and Billy Miller, Anna Kustera, New York
Unfold, apart and together, Golden Gallery, Chicago, Illinois
With Me... You & Quarry, Moving Image Art Fair, New York
Readykelous | The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York
Taking Pleasure for a Ride, curated by Dylan Peet, CCS Bard Hessel Museum, New York
So Many Letdowns Before We Get Up, Platform: Centre for Photographic and Digital Arts, Winnipeg, Canada (catalog)
- 2010 *A Word Like Tomorrow Wears Things Out*, Sikkema Jenkins & Co., New York
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York
Evas Arche un der Feminist, curated by Pati Hertling, Gavin Brown Enterprises, New York
NADA Art Fair, Callicoon Fine Arts, Callicoon, New York
Independence, Microscope Gallery, New York
- 2009 *Artist of the Month Club*, selected by Lia Gangitano, Invisible Exports, New York
Buddy List, Space 414, New York
A Personal Shout, White Columns, New York
All Suffering Soon to End!, Callicoon Fine Arts, New York
- 2007 *Psychic Inheritance*, Thomas Erben Gallery, New York
NADA Art Fair, Participant Inc., Miami
Can I Get a Witness, curated by Dean Daderko, Longwood Art Gallery, New York
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
- 2004 ARTissima 11, Galeria Andre Viana, Torino, Italy
Arte Lisboa 2004, Galeria Andre Viana, Lisbon, Portugal
Queeries, Shedhalle, Zürich, Switzerland
- 2003 *Game Over*, Grimm Rosenfeld Gallery, Munich, Germany
Chironex Fleckeri (Mulholland Drive), curated by Frank Wagner, NGBK Berlin, Germany (catalog)
School is Out, Southfirst Gallery, New York
- 2002 *Whitney Biennial 2002 Exhibition*, The Whitney Museum of American Art, New York
Ascension, Sara Meltzer Gallery, New York (**project room**)

Selected Screenings

- 2019 *Men's Own Stories*, Qfest, curated by Bill Arning, Aurora Picture Show, Houston, Texas
- 2014 *Alternative Endings: A Day With(out) Art*, curated by Tom Kalin, commissioned by Visual AIDS, The New Museum, New York, among many locations around the world.
- 2012 *Long Distance Love Affairs*, Dirty Looks Series, Hammer Museum, Los Angeles, and Yale Film Study Center, New Haven, Connecticut
- 2011 *Portraiture in Queer Experimental Cinema*, curated by Ed Halter, University at Buffalo, The State University of New York
- Under the Stars*, Dirty Looks Series, Silvershed, New York
- 2010 *The Sense Ritual*, MIX Film Festival, New York
- 2009 *Stranger on the Road*, Center for Performance Research, New York
- 2008 *A Personal Shout*, Torino GLBT Film Festival, Italy
- 2007 *Ocularis at 10*, The Museum of Modern Art, New York
- Hybrids*, Millennium Film Workshop, New York
- 2006 *Interference*, CinemaTexas, Austin **(solo screening)**
- IDKE 8 Art & Film*, Lyndon Event Center, Austin, Texas
- Hot on the Heels of Love*, Ocularis at Galapagos, New York
- 13th Chicago Underground Film Festival, Music Box, Chicago, Illinois
- 2005 Millennium Film Workshop, New York **(solo screening)**
- Olympia Film Festival, Olympia, Washington
- Union Theatre, University of Wisconsin, Milwaukee
- 23 Reasons to Spare New York*, Monkeytown, New York
- 6th New York Film Critics Circle Series, American Museum of the Moving Image, New York
- Images Festival, Toronto
- 2004 Il Cinema Ritrovato, Bologna, Italy
- RBMC Hex, 11th New York Underground Film Festival
- Les Jeudis Cinemas Different du Collectif, Cinéma La Clef, Paris
- 2003 *Pressure System*, Andrew Kreps Gallery, New York, Chicago Filmmakers, Woodland Pattern Gallery, Milwaukee **(solo screening)**
- Glen Fogel and the (New) New York Avant Garde*, Starlight Cinema, University of Wisconsin, Madison **(solo screening)**
- Dyskinesia*, *Misdiagnosis*, Gallery Oni, Boston, MA
- Control Sequences*, with Antony & the Johnsons, Tonic Performance Space, New York
- International Independent Film and Video Series, CESTA, Tabor, Czech Republic
- Ins8tiable*, Antimatter Festival of Underground Film, Victoria, BC, Canada
- A Song For You*, Anthology Film Archives, New York
- 2002 *Wavelengths*, Toronto International Film Festival
- Spectrum of the Senses & Multiplying Mirrors*, The London Film Festival, England
- 16th Annual Mix: New York Gay and Lesbian Experimental Film/Video Festival
- My Life as Robert Beck...The Best of Yet to Come*, Anthology Film Archives, New York
- Fruit Farm Film Festival, McMinnville, Oregon

Hans Forever, Gallery Oni, Boston

Obscure Love & Death, Yuerba Buena Center for the Arts, San Francisco

2001 *Pressure System*, The Robert Beck Memorial Cinema, New York **(solo screening)**

Big As Life: An American History of 8mm Film, The Museum of Modern Art, New York

Suspended Moments, Film Direkt, Filmpodium im Studio 4, Zurich, Switzerland (Traveled)

Project!, FilmSamstag im Babylon Mitte, Berlin, Germany (Traveled)

Fever Festival, Blinding Light Cinema, Vancouver, Canada

8th New York Underground Film Festival, CBGB's Gallery, New York

DIY: Love and Loss, San Francisco Gay and Lesbian Film Festival, The Roxy

Collaboration with Airport Architecture, Tonic Performance Space, New York

Obscure Love & Death, The Lux Centre, London

Sade Stories, Ocularis at Galapagos Art and Performance Space, New York

2000 *Image Innovators: New Super 8 New York*, Walter Reade Theatre, The Lincoln Center, New York

Night of Extreme Subtlety, 7th New York Underground Film Festival, New York

Communication Breakdown, D.u.m.b.o. Art Under the Bridge Festival, Gale Gates, New York

Compact Films, Mass Art Film Society, Boston

1999 *International Super 8*, Exit Art: The First World, New York

Grants & Awards

2018 New Music USA

2009 Princess Grace Award

2008 The Rema Hort Mann Foundation

2006 MAP Production Fund, Creative Capital

Teaching

2020-Current Adjunct Faculty, Princeton University, New Jersey

2018-Current Adjunct Faculty, Cooper Union, New York

2014-20 Faculty/Technical Director, Bard College MFA Program, New York

2014 Adjunct Faculty, MFA Photography, Parsons the New School for Design, New York

2013-15 Adjunct Faculty, Film and Electronic Arts, Bard College, New York

Lectures

2020 Visiting Artist Lecture, University of the Arts, Philadelphia, PA

2019 Visiting Artist Lecture, Princeton University, New Jersey

2017 Visiting Artist Lecture, Cooper Union, New York

2014 National YoungArts Foundation MasterClass, MoMA, New York

2013 *Something just learning to speak*, Visiting Artist Lecture, Center for Curatorial Studies, Bard College, New York

2012 Visiting Artist Lecture, Bard College, New York

2011 Visiting Artist Lecture, Bard College, New York

- 2006 Visiting Artist Lecture, School of the Museum of Fine Arts, Boston
 2003 Visiting Artist Lecture, University of Wisconsin, Milwaukee
 2003 Visiting Artist Lecture, University of Wisconsin, Madison

Education

- 2010 MFA Film/Video, Milton Avery Graduate School of the Arts, Bard College, New York
 1995-98 Cultural Studies, McGill University, Montreal, Quebec

Selected Bibliography

- 2018 Cascone, Sarah & Goldstein, Caroline. "45 Can't-Miss Gallery Shows in New York This September." *Artnet* (August 30, 2018) [online]
 Colucci, Emily. "In Every Dream Home A Heartache: Memory in Glen Fogel's 'With You... Me.'" *Filthy Dreams* (September 25, 2018) [online]
 Heinrich, Will. "What to See in New York Art Galleries This Week." *The New York Times* (September 26, 2018)
 Pruitt, Ida. "Glen Fogel: With You... Me." *The Brooklyn Rail* (October 3, 2018) [online]
 Turgeon, Alex. "Glen Fogel." *Flash Art* (October 29, 2018) [online]
 Seibert, Brian. "Review: Sit Still and Watch the Dance Revolve." *The New York Times* (September 28, 2018)
 Tilley, John Martin. "It's Personal." *Office Magazine* (September 19, 2018) [online]
 Wilson, Michael. "Glen Fogel." *Artforum* (November 2018): 239
 Wolin, Joseph R. "Glen Fogel, 'With You... Me.'" *Time Out New York* (September 27, 2018) [online]
- 2017 Carrigan, Margaret. "Glen Fogel at SCAD Museum of Art." *Modern Painters* (May 2017): 100
 Phipps, Laura. "Glen Fogel." *New American Paintings* (February/March 2017, #128): cover
- 2016 Colucci, Emily. "Where Do We Go Now But Nowhere: Glen Fogel's Bittersweet Textural 'Why Don't I...Pretend To Be Your Dad.'" *Filthy Dreams* (January 10, 2016) [online]
 Piejko, Jennifer. "Glen Fogel JTT / New York." *Flash Art* (January 21, 2016) [online]
- 2015 "Goings on About Town: Glen Fogel." *The New Yorker* (November 24, 2015)
 Greenberger, Alex. "Detours: Glen Fogel on Martin Gustavsson and Stanley Love's Shows at Participant Inc.," *Artnews* (December 21, 2015) [online]
 Fateman, Johanna. "Critic's Pick: Glen Fogel at JTT." *Artforum* (December 11, 2015) [online]
 Steadman, Ryan. "He Said/He Said: an Incredible Art Show Response to an Ex." *The Observer* (December 8, 2015)
 Westmoreland, Joe. "A Certain Kind of Boundary" *VisualAIDS blog* (July 17, 2015) [online]
- 2014 Colluchi, Emily. "What's Your Alternate Ending?: Visual AIDS' Video Program Celebrates 25 Years of Day With(Out) Art" *Filthy Dreams* (December 11, 2014) [online]
 Goodman, Wendy. "How to Live Like Architect Charles Renfro." *Vulture* (December 19, 2014)
 Kimball, Whitney. "A New Generation of Art for a New Generation of HIV." *Art F City* (December 18, 2014) [online]
 "Group Show at Contemporary Art Museum St. Louis." *Contemporary Art Daily* (April 11, 2014) [online]

- 2013 *Glen Fogel: Recent Video*. Text by Corrine Fitzpatrick. Santa Barbara Contemporary Arts Forum (exh. cat.)
 Woodard, Josef. "A Way with Word Picturing." *Santa Barbara News-Press Scene Magazine* (May 10, 2013): 48
- 2012 Chen, Amanda. "History Brought Forward: How the early days of AIDS shaped today's emerging queer artists." *Xtra.ca* (February 1, 2012) [online]
 "Coming After Exhibition at The Power Plant," *Huffington Post* (January 17, 2012) [online]
Coming After: Queer Time, Arriving Too Late and the Spectre of the Past. Text by Jon Davies. The Power Plant, Toronto (exh. cat.)
Glen Fogel: My Apocalyptic Moment. Text and Interview by Kristan Kennedy. Portland Institute for Contemporary Art, Oregon (exh. cat.)
Haven't We Been Here Before? Thirtieth Anniversary Exhibitions. Text by J.J. Kegan McFadden. Platform, Winnipeg (exh. cat.)
 Lechner, Jenna. "Glen Fogel's Apocalyptic Moment." *Daily Serving* (June 5, 2012) [online]
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 Motley, John. "Glen Fogel: My Apocalyptic Moment." *The Oregonian* (June 9, 2013): 32-33
 Whyte, Murray. "Life after the plague." *The Toronto Star*. (January 4, 2012)
- 2011 Chayka, Kyle. "Paying Attention at Moving Image 2011." *Hyperallergic* (March 5, 2011) [online]
 Cotter, Holland. "Glen Fogel, With Me... You," *The New York Times* (February 25, 2011): C26
 Fitzpatrick, Corrine. "Critic's Pick: Glen Fogel at Callicoon Fine Arts." *Artforum* (September 22, 2011) [online]
 "Goings on About Town: Glen Fogel." *The New Yorker* (February 22, 2011): 11
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- 2010 "Critics Pick: Best in Sculpture." *Time Out New York* (April) [online]
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- 2009 Coburn, Tyler. "Future Greats: Glen Fogel." *ArtReview* (March 2009): 80
- 2008 Hou, Christine. "A Look at Glen Fogel." *Artslant* (March 27, 2008) [online]
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- 2006 Halter, Ed. "Screen Dream: The Audio-Visual Journeys of Glen Fogel," *Millennium Film Journal* (Issue 45/46): 87-91
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- 2005 "Contribution by Antony and the Johnsons," *A Magazine* (Issue #3): 98-109
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- 2004 Alvarez, Darrell. "Reports." *Filmmaker Magazine* (Winter 2004): 22
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 Pomar, Alexandre. "Imagens Plurais." *Jornal Expresso* (September 25, 2004): 42-43
- 2003 "Glen Fogel and Antony Interview." *North Drive Press* (Issue #1)
Chironex fleckeri oder Momente in der Schebe (Mulholland Drive). Text by Frank Wagner.
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- 2002 *2002 Biennial Exhibition*. Texts by Lawrence Rinder and Chrissie Iles. Whitney Museum of
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- 2001 *Suspended Moments*. Text by Hannes Schüepbach. Film Direkt, Switzerland (exh. cat.)
- 2000 Halter, Ed. "Festivals: Super 8 Super-sized and Back on Track in New York Communities."
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