

GLEN FOGEL

Born 1977 in Denver, Colorado. Lives and works in New York.

Solo Exhibitions

- 2018 *With You... Me*, JTT, New York
- 2017 *With You... Us*, SCAD Museum of Art, Savannah, Georgia
- 2015 *Why Don't I ... Pretend To Be Your Dad*, JTT, New York
- 2013 *More Recent Video*, Aspect/Ratio Projects, Chicago, Illinois
Recent Video, Museum of Contemporary Art Santa Barbara, California
I feel something unspoken between us, Callicoon Fine Arts, New York
November 1, 1993 (The Morning After), Bulletin Board at Center for Curatorial Studies, Bard College, New York
- 2012 *My Apocalyptic Moment*, Portland Institute for Contemporary Art, Portland, Oregon
- 2011 *Goldye*, Callicoon Fine Arts, New York
With Me... You, Participant Inc, New York
With Me... You, Contemporary Arts Museum Houston, Texas (catalog)
With Me... You (single channel), Yama atop the Marmara Pera Hotel, Istanbul, Turkey
- 2009 *Call me and we can buy love together*, Callicoon Fine Arts, Callicoon, New York
- 2008 *Quarry*, The Kitchen, New York
- 2006 *June 25, 2005*, Momenta Art, New York
- 2004 *Release System*, Galeria Andre Viana, Porto, Portugal

Collaborative Projects

- 2020-21 *Participant After Dark*, creation of online exhibition platform for Participant Inc., New York
Resident artist working collaboratively with commissioned artists including:
You Stop the Thriller, by Susanne Sachsse with Xiu Xiu. **Video Director & Web Design**
On the Record / Off the Record, by Kembra Pfahler. **Livestream & Video Director**
My Last American Dollar: Final Run, by Keioui Keijaun Thomas. **Livestream & Video Director**
Performance at Participant in 3 Acts, by Ron Athey. **Livestream & Video Director**
UNTITLED (UNINTELLIGIBLE [REDACTED] [REDACTED]), by Raymond Pinto. **Livestream & Video Director**
CHRISTEENE, livestream concert. **Technical & Livestream Director**
- 2018 *Y*, RoseAnne Spradlin Dance, New York Live Arts, **Production & Sound Design**
- 2017 *Massacre: Variations on a Theme* by Alexandra Bachzetsis, MoMA Atrium, New York & documenta14, Kassel, Germany. **Video Director & Installation**
- 2016 *Edge of Tomorrow* by Lucy Raven. Collaborations with Rodrigo Corral and Paul Marlow, creating photo spreads for Raven's book published by the Serpentine Galleries, London
- 2016 *X*, RoseAnne Spradlin Dance, Joyce Theater, New York. **Sound Design & Art Direction**
- 2014 *g-h-o-s-t-c-r-o-w-n (working title)*, RoseAnne Spradlin Dance, New York Live Arts. **Visual Design**
- 2010 *2-UP #5*, collaborative poster with Craig Kalpakjian, launch at Greene Naftali Gallery, New York

2006-07 *Survive Cycle*, RoseAnne Spradlin, Dance Theatre Workshop, New York & ImPulsTanz International Dance Festival, Vienna. **Video Design**

2005 *Hope There's Someone*, music video for Antony and the Johnsons. **Video Director**

Group Exhibitions

- 2021 *Thinking Through Drawing*, Lehigh University Luag Gallery, Pennsylvania
- 2018 *So long ago it feels like a memory of someone else*, curated by Andrew Hibbard, CCS Bard Hessel Museum, New York
- 2015 *Uncommon Commonalities*, Aspect/Ratio, Chicago
- 2014 *Readykelous: This is What Liberation Feels Like*, Contemporary Art Museum St. Louis and Institute of Contemporary Art, Philadelphia
- 2013 *Every Act, a Repetition*, Laurel Gitlen Gallery, New York
- 2012 *B-Out!*, curated by Scott Hug, Andrew Edlin Gallery, New York
Chase of Grace, curated by Martin Gustavsson, Maria Stenfors, London, England
Campaign, curated by Amy Smith-Stewart, C24 Gallery, New York (catalog)
- 2011 *Coming After*, curated by Jon Davies, The Power Plant, Toronto
Doing Easy, Los Caminos, Saint Louis, Missouri
B-B-B-Bad, curated by Doug McClemon and Billy Miller, Anna Kustera, New York
Unfold, apart and together, Golden Gallery, Chicago, Illinois
With Me... You & Quarry, Moving Image Art Fair, New York
Readykelous | The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York
Taking Pleasure for a Ride, curated by Dylan Peet, CCS Bard Hessel Museum, New York
So Many Letdowns Before We Get Up, Platform: Centre for Photographic and Digital Arts, Winnipeg, Canada (catalog)
- 2010 *A Word Like Tomorrow Wears Things Out*, Sikkema Jenkins & Co., New York
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York
Evas Arche un der Feminist, curated by Pati Hertling, Gavin Brown Enterprises, New York
NADA Art Fair, Callicoon Fine Arts, Callicoon, New York
Independence, Microscope Gallery, New York
- 2009 *Artist of the Month Club*, selected by Lia Gangitano, Invisible Exports, New York
Buddy List, Space 414, New York
A Personal Shout, White Columns, New York
All Suffering Soon to End!, Callicoon Fine Arts, New York
- 2007 *Psychic Inheritance*, Thomas Erben Gallery, New York
NADA Art Fair, Participant Inc., Miami
Can I Get a Witness, curated by Dean Daderko, Longwood Art Gallery, New York
- 2005 *Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York
- 2004 ARTissima 11, Galeria Andre Viana, Torino, Italy
Arte Lisboa 2004, Galeria Andre Viana, Lisbon, Portugal
Queeries, Shedhalle, Zürich, Switzerland
- 2003 *Game Over*, Grimm Rosenfeld Gallery, Munich, Germany
Chironex Fleckeri (Mulholland Drive), curated by Frank Wagner, NGBK Berlin, Germany (catalog)

School is Out, Southfirst Gallery, New York
2002 *Whitney Biennial 2002 Exhibition*, The Whitney Museum of American Art, New York
Ascension, Sara Meltzer Gallery, New York (**project room**)

Selected Screenings

2019 *Men's Own Stories*, Qfest, curated by Bill Arning, Aurora Picture Show, Houston, Texas
2014 *Alternative Endings: A Day With(out) Art*, curated by Tom Kalin, commissioned by Visual AIDS, The New Museum, New York, among many locations around the world.
2012 *Long Distance Love Affairs*, Dirty Looks Series, Hammer Museum, Los Angeles, and Yale Film Study Center, New Haven, Connecticut
2011 *Portraiture in Queer Experimental Cinema*, curated by Ed Halter, University at Buffalo, The State University of New York
Under the Stars, Dirty Looks Series, Silvershed, New York
2010 *The Sense Ritual*, MIX Film Festival, New York
2009 *Stranger on the Road*, Center for Performance Research, New York
2008 *A Personal Shout*, Torino GLBT Film Festival, Italy
2007 *Ocularis at 10*, The Museum of Modern Art, New York
Hybrids, Millennium Film Workshop, New York
2006 *Interference*, CinemaTexas, Austin (**solo screening**)
IDKE 8 Art & Film, Lyndon Event Center, Austin, Texas
Hot on the Heels of Love, Ocularis at Galapagos, New York
13th Chicago Underground Film Festival, Music Box, Chicago, Illinois
2005 Millennium Film Workshop, New York (**solo screening**)
Olympia Film Festival, Olympia, Washington
Union Theatre, University of Wisconsin, Milwaukee
23 Reasons to Spare New York, Monkeytown, New York
6th New York Film Critics Circle Series, American Museum of the Moving Image, New York
Images Festival, Toronto
2004 Il Cinema Ritrovato, Bologna, Italy
RBMC Hex, 11th New York Underground Film Festival
Les Jeudis Cinemas Different du Collectif, Cinéma La Clef, Paris
2003 *Pressure System*, Andrew Kreps Gallery, New York, Chicago Filmmakers, Woodland Pattern Gallery, Milwaukee (**solo screening**)
Glen Fogel and the (New) New York Avant Garde, Starlight Cinema, University of Wisconsin, Madison (**solo screening**)
Dyskinesea, Misdiagnosis, Gallery Oni, Boston, MA
Control Sequences, with Antony & the Johnsons, Tonic Performance Space, New York
International Independent Film and Video Series, CESTA, Tabor, Czech Republic
Ins8table, Antimatter Festival of Underground Film, Victoria, BC, Canada
A Song For You, Anthology Film Archives, New York
2002 *Wavelengths*, Toronto International Film Festival

Spectrum of the Senses & Multiplying Mirrors, The London Film Festival, England
16th Annual Mix: New York Gay and Lesbian Experimental Film/Video Festival
My Life as Robert Beck...The Best of Yet to Come, Anthology Film Archives, New York
Fruit Farm Film Festival, McMinnville, Oregon
Hans Forever, Gallery Oni, Boston

2001 *Obscure Love & Death*, Yuerba Buena Center for the Arts, San Francisco
Pressure System, The Robert Beck Memorial Cinema, New York (**solo screening**)
Big As Life: An American History of 8mm Film, The Museum of Modern Art, New York
Suspended Moments, Film Direkt, Filmpodium im Studio 4, Zurich, Switzerland (Traveled)
Project!, FilmSamstag im Babylon Mitte, Berlin, Germany (Traveled)
Fever Festival, Blinding Light Cinema, Vancouver, Canada
8th New York Underground Film Festival, CBGB's Gallery, New York
DIY: Love and Loss, San Francisco Gay and Lesbian Film Festival, The Roxy
Collaboration with Airport Architecture, Tonic Performance Space, New York
Obscure Love & Death, The Lux Centre, London
Sade Stories, Ocularis at Galapagos Art and Performance Space, New York
2000 *Image Innovators: New Super 8 New York*, Walter Reade Theatre, The Lincoln Center, New York
Night of Extreme Subtlety, 7th New York Underground Film Festival, New York
Communication Breakdown, D.u.m.b.o. Art Under the Bridge Festival, Gale Gates, New York
Compact Films, Mass Art Film Society, Boston
1999 *International Super 8*, Exit Art: The First World, New York

Grants & Awards

2018 New Music USA
2009 Princess Grace Award
2008 The Rema Hort Mann Foundation
2006 MAP Production Fund, Creative Capital

Teaching

2020-Current Adjunct Faculty, Princeton University, New Jersey
2018-Current Adjunct Faculty, Cooper Union, New York
2014-20 Faculty/Technical Director, Bard College MFA Program, New York
2014 Adjunct Faculty, MFA Photography, Parsons the New School for Design, New York
2013-15 Adjunct Faculty, Film and Electronic Arts, Bard College, New York

Lectures

2020 Visiting Artist Lecture, University of the Arts, Philadelphia, PA
2019 Visiting Artist Lecture, Princeton University, New Jersey
2017 Visiting Artist Lecture, Cooper Union, New York
2014 National YoungArts Foundation MasterClass, MoMA, New York

- 2013 *Something just learning to speak*, Visiting Artist Lecture, Center for Curatorial Studies, Bard College, New York
- 2012 Visiting Artist Lecture, Bard College, New York
- 2011 Visiting Artist Lecture, Bard College, New York
- 2006 Visiting Artist Lecture, School of the Museum of Fine Arts, Boston
- 2003 Visiting Artist Lecture, University of Wisconsin, Milwaukee
- 2003 Visiting Artist Lecture, University of Wisconsin, Madison

Education

- 2010 MFA Film/Video, Milton Avery Graduate School of the Arts, Bard College, New York
- 1995-98 Cultural Studies, McGill University, Montreal, Quebec

Selected Bibliography

- 2018 Cascone, Sarah & Goldstein, Caroline. "45 Can't-Miss Gallery Shows in New York This September." *Artnet* (August 30, 2018) [online]
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- Seibert, Brian. "Review: Sit Still and Watch the Dance Revolve." *The New York Times* (September 28, 2018)
- Tilley, John Martin. "It's Personal." *Office Magazine* (September 19, 2018) [online]
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- 2017 Carrigan, Margaret. "Glen Fogel at SCAD Museum of Art." *Modern Painters* (May 2017): 100
- Phipps, Laura. "Glen Fogel." *New American Paintings* (February/March 2017, #128): cover
- 2016 Colucci, Emily. "Where Do We Go Now But Nowhere: Glen Fogel's Bittersweet Textural 'Why Don't I...Pretend To Be Your Dad.'" *Filthy Dreams* (January 10, 2016) [online]
- Piejko, Jennifer. "Glen Fogel JTT / New York." *Flash Art* (January 21, 2016) [online]
- 2015 "Goings on About Town: Glen Fogel." *The New Yorker* (November 24, 2015)
- Greenberger, Alex. "Detours: Glen Fogel on Martin Gustavsson and Stanley Love's Shows at Participant Inc.," *Artnews* (December 21, 2015) [online]
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- Westmoreland, Joe. "A Certain Kind of Boundary" *VisualAIDS blog* (July 17, 2015) [online]
- 2014 Colluchi, Emily. "What's Your Alternate Ending?: Visual AIDS' Video Program Celebrates 25 Years of Day With(Out) Art" *Filthy Dreams* (December 11, 2014) [online]
- Goodman, Wendy. "How to Live Like Architect Charles Renfro." *Vulture* (December 19, 2014)

- Kimball, Whitney. "A New Generation of Art for a New Generation of HIV." *Art F City* (December 18, 2014) [online]
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- 2013 *Glen Fogel: Recent Video*. Text by Corrine Fitzpatrick. Santa Barbara Contemporary Arts Forum (exh. cat.)
- Woodard, Josef. "A Way with Word Picturing." *Santa Barbara News-Press Scene Magazine* (May 10, 2013): 48
- 2012 Chen, Amanda. "History Brought Forward: How the early days of AIDS shaped today's emerging queer artists." *Xtra.ca* (February 1, 2012) [online]
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- Coming After: Queer Time, Arriving Too Late and the Spectre of the Past*. Text by Jon Davies. The Power Plant, Toronto (exh. cat.)
- Glen Fogel: My Apocalyptic Moment*. Text and Interview by Kristan Kennedy. Portland Institute for Contemporary Art, Oregon (exh. cat.)
- Haven't We Been Here Before? Thirtieth Anniversary Exhibitions*. Text by J.J. Kegan McFadden. Platform, Winnipeg (exh. cat.)
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- 2009 Coburn, Tyler. "Future Greats: Glen Fogel." *ArtReview* (March 2009): 80
- 2008 Hou, Christine. "A Look at Glen Fogel." *Artslant* (March 27, 2008) [online]

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