

## Glen Fogel

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### Education

- 2010 MFA Film/Video, Bard College, Annandale-on-Hudson, NY  
Milton Avery Graduate School of the Arts
- 1995-8 Cultural Studies, McGill University, Montréal, Québec

### Solo Exhibitions

- 2022 *The Heart is a Home* with Michael Robbins, curated by Olga Dekalo  
Michael Robbins Showroom, Germantown, NY
- 2018 *With You... Me*, JTT, New York, NY
- 2017 *With You... Us*, curated by Humberto Moro, SCAD Museum of Art, Savannah, GA
- 2015 *Why Don't I... Pretend To Be Your Dad*, JTT, New York, NY
- 2013 *More Recent Video*, Aspect/Ratio Projects, Chicago, IL  
*Recent Video*, Museum of Contemporary Art Santa Barbara, CA  
*I feel something unspoken between us*, Callicoon Fine Arts, New York, NY  
*November 1, 1993 (The Morning After)*, curated by Olga Dekalo  
Bulletin Board at Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2012 *My Apocalyptic Moment*, curated by Kristan Kennedy, PICA, Portland, OR
- 2011 *Goldye*, Callicoon Fine Arts, New York, NY  
*With Me... You*, curated by Lia Gangitano, Participant Inc, New York, NY  
*With Me... You*, Contemporary Arts Museum Houston, TX (catalog)  
*With Me... You* (single channel), curated by Nathan Lee, organized by Sylvia Kouvali  
Yama atop the Marmara Pera Hotel, Istanbul, Turkey
- 2009 *Call me and we can buy love together*, Callicoon Fine Arts, Callicoon, NY
- 2008 *Quarry*, curated by Matthew Lyons, The Kitchen, New York, NY
- 2006 *June 25, 2005*, Momenta Art, New York, NY
- 2004 *Release System*, Galeria Andre Viana, Porto, Portugal
- 2002 *Ascension*, Sara Meltzer Gallery, New York

### Collaborative Projects

- 2020-1 *Participant After Dark*, commissioned to design participantafterdark.art, an online performance and exhibition platform for Participant Inc, New York, NY. Curated by Lia Gangitano  
*You Stop the Thriller*, Susanne Sachsse with Xiu Xiu. **Video Director/ Editor**  
*On the Record / Off the Record*, Kembra Pfahler. **Livestream & Video Director/ Editor**  
*My Last American Dollar: Final Run*, Keioui Keijaun Thomas. **Livestream & Video Director/Editor**  
*Doomscrolling*, Michelle Handelman X Shannon Funchess. **Livestream & Video Director/Editor**  
*Performance at Participant in 3 Acts*, Ron Athey. **Livestream & Video Director/Editor**  
*UNTITLED (UNINTELLIGIBLE [REDACTED])*, Raymond Pinto. **Livestream & Video Director/Editor**  
*No Bag*, online exhibition by Jordan Strafer. **Web Design**  
*Miss Taken Identities*, Marja Samsom. **Livestream & Video Director/Editor**  
*CHRISTEENE*, livestream concert. **Livestream and Technical Director**
- 2018 *Y*, RoseAnne Spradlin Dance, New York Live Arts. New York, NY. **Production and Sound Design**
- 2017 *Massacre: Variations on a Theme*, Alexandra Bachzetsis in collaboration with Glen Fogel  
Curated by Stuart Comer, MoMA Atrium, New York, NY, and documenta14, Kassel, Germany
- 2016 *Edge of Tomorrow*, publication by Lucy Raven, Serpentine Galleries, London, UK  
Photo collaborations with Rodrigo Corral and Paul Marlow  
*X*, RoseAnne Spradlin Dance, Joyce Theater, New York, NY. **Sound Score**
- 2014 *g-h-o-s-t-c-r-o-w-n (working title)*, RoseAnne Spradlin, New York Live Arts, NY. **Visual Design**

- 2010 *2-UP #5*, collaborative poster with Craig Kalpakjian, Greene Naftali Gallery, New York, NY
- 2006-7 *Survive Cycle*, RoseAnne Spradlin Dance, Dance Theatre Workshop, New York, NY  
ImPulsTanz International Dance Festival, Vienna, Austria. **Video Design**
- 2005 *Hope There's Someone*, music video for Antony and the Johnsons. **Video Director**

### Group Exhibitions

- 2021 *Thinking Through Drawing*, Lehigh University Luag Gallery, Lehigh, PA
- 2018 *So long ago it feels like a memory of someone else*, curated by Andrew Hibbard  
CCS Bard Hessel Museum, Annandale-on-Hudson, NY
- 2015 *Uncommon Commonalities*, Aspect/Ratio, Chicago, IL  
NADA Art Fair, JTT, Miami, FL
- 2014 *Readykelous: This is What Liberation Feels Like*, Contemporary Art Museum St. Louis, MI  
and Institute of Contemporary Art, Philadelphia, PA
- 2013 *Every Act, a Repetition*, Laurel Gitlen Gallery, New York, NY
- 2012 *B-Out!*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*Chase of Grace*, curated by Martin Gustavsson, Maria Stenfors, London, England  
*Campaign*, curated by Amy Smith-Stewart, C24 Gallery, New York, NY (catalog)
- 2011 *Coming After*, curated by Jon Davies, The Power Plant, Toronto, Canada  
*Doing Easy*, Los Caminos, St. Louis, MI  
*B-B-B-Bad*, curated by Doug McClemon and Billy Miller, Anna Kustera Gallery, New York, NY  
*Unfold, apart and together*, Golden Gallery, Chicago, IL  
*With Me... You & Quarry*, Moving Image Art Fair, New York, NY  
*Readykelous | The Hurtful Healer: The Correspondence Issue*, Invisible-Exports, New York, NY  
*Taking Pleasure for a Ride*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*So Many Letdowns Before We Get Up*, Platform: Centre for Photographic and Digital Arts,  
Winnipeg, Canada (catalog)
- 2010 *A Word Like Tomorrow Wears Things Out*, Sikkema Jenkins & Co., New York, NY  
*50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY  
*Evas Arche un der Feminist*, curated by Pati Hertling, Gavin Brown Enterprises, New York, NY  
NADA Art Fair, Callicoon Fine Arts, Callicoon, New York, NY  
*Independence*, Microscope Gallery, New York, NY
- 2009 *Artist of the Month Club*, selected by Lia Gangitano, Invisible Exports, New York, NY  
*Buddy List*, Space 414, New York *A Personal Shout*, White Columns, New York, NY  
*All Suffering Soon to End!*, Callicoon Fine Arts, Callicoon, NY
- 2007 *Psychic Inheritance*, Thomas Erben Gallery, New York, NY  
NADA Art Fair, Participant Inc., Miami, FL  
*Can I Get a Witness*, curated by Dean Daderko, Longwood Art Gallery, New York, NY
- 2005 *Log Cabin*, curated by Jeffrey Usliip, Artists Space, New York, NY
- 2004 ARTissima 11, Galeria Andre Viana, Torino, Italy  
Arte Lisboa 2004, Galeria Andre Viana, Lisbon, Portugal  
*Queeries*, Shedhalle, Zürich, Switzerland
- 2003 *Game Over*, Grimm Rosenfeld Gallery, Munich, Germany  
*Chironex Fleckeri (Mulholland Drive)*, curated by Frank Wagner, NGBK Berlin (catalog)  
*School is Out*, Southfirst Gallery, New York, NY
- 2002 *Whitney Biennial 2002 Exhibition*, The Whitney Museum of American Art, New York, NY

### Selected Screenings

- 2022 *Two Nights*, curated by Lazar Bozic/Crude Tapes, Entrance Gallery, New York, NY  
*We Found Love in a Hopeless Place*, curated by WWHIVDD for *Broadcast* by Visual AIDS,  
SVA Theater, New York, NY and The Luminary, St Louis, MI

- 2019 *Men's Own Stories*, Qfest, curated by Bill Arning, Aurora Picture Show, Houston, TX
- 2014 *Alternative Endings: A Day With(out) Art*, curated by Tom Kalin, commissioned by Visual AIDS, The New Museum, New York, NY, The Brooklyn Museum, NY, and numerous int'l venues
- 2012 *Long Distance Love Affairs*, Dirty Looks, curated by Bradford Nordeen, Hammer Museum, Los Angeles, CA and Yale Film Study Center, New Haven, CT
- 2011 *Portraiture in Queer Experimental Cinema*, curated by Ed Halter, SUNY Buffalo, NY  
*Under the Stars*, Dirty Looks, curated by Bradford Nordeen, Silvershed, New York, NY
- 2010 *The Sense Ritual*, MIX Film Festival, New York, NY
- 2009 *Stranger on the Road*, Center for Performance Research, New York, NY
- 2008 *A Personal Shout*, Torino GLBT Film Festival, Italy
- 2007 *Ocularis at 10*, The Museum of Modern Art, New York, NY  
*Hybrids*, Millennium Film Workshop, New York, NY
- 2006 *Interference*, CinemaTexas, Austin, NY **(solo screening)**  
*IDKE 8 Art & Film*, Lyndon Event Center, Austin, TX  
*Hot on the Heels of Love*, Ocularis at Galapagos, NY  
 13th Chicago Underground Film Festival, Music Box, Chicago, IL
- 2005 Millennium Film Workshop, New York, NY **(solo screening)**  
 Olympia Film Festival, Olympia, WA  
 Union Theatre, University of Wisconsin, Milwaukee, WI  
*23 Reasons to Spare New York*, Monkeytown, New York, NY  
 6th New York Film Critics Circle Series, American Museum of the Moving Image, New York, NY  
 Images Festival, Toronto, Canada
- 2004 Il Cinema Ritrovato, Bologna, Italy  
 RBMC Hex, 11th New York Underground Film Festival, NY  
 Les Jeudis Cinemas Different du Collectif, Cinéma La Clef, Paris, France
- 2003 *Pressure System*, Andrew Kreps Gallery, New York, NY, Chicago Filmmakers, IL, and Woodland Pattern Gallery, Milwaukee, WI **(solo screening)**  
*Glen Fogel and the (New) New York Avant Garde*, Starlight Cinema, University of Wisconsin, Madison, WI **(solo screening)**  
*Control Sequences*, with Antony & the Johnsons, Tonic Performance Space, New York, NY  
 International Independent Film and Video Series, CESTA, Tabor, Czech Republic  
*Ins8tible*, Antimatter Festival of Underground Film, Victoria, BC, Canada  
*A Song For You*, Anthology Film Archives, New York, NY
- 2002 *Wavelengths*, Toronto International Film Festival, Canada  
*Spectrum of the Senses & Multiplying Mirrors*, The London Film Festival, England  
 16th Annual Mix: New York Gay and Lesbian Experimental Film/Video Festival, New York, NY  
*My Life as Robert Beck...The Best of Yet to Come*, Anthology Film Archives, New York, NY  
 Fruit Farm Film Festival, McMinnville, OR  
*Hans Forever*, Gallery Oni, Boston, MA  
*Obscure Love & Death*, Yuerba Buena Center for the Arts, San Francisco, CA
- 2001 *Pressure System*, The Robert Beck Memorial Cinema, New York, NY **(solo screening)**  
*Big As Life: An American History of 8mm Film*, The Museum of Modern Art, New York, NY  
*Suspended Moments*, Film Direkt, Filmpodium im Studio 4, Zurich, Switzerland (Traveled)  
*Project!*, FilmSamstag im Babylon Mitte, Berlin, Germany (Traveled)  
*Fever Festival*, Blinding Light Cinema, Vancouver, Canada  
 8th New York Underground Film Festival, CBGB's Gallery, New York, NY  
*DIY: Love and Loss*, SF Gay and Lesbian Film Festival, The Roxy, San Francisco, CA  
 Collaboration with Airport Architecture, Tonic Performance Space, New York, NY  
*Obscure Love & Death*, The Lux Centre, London, UK  
*Sade Stories*, Ocularis at Galapagos Art and Performance Space, New York, NY

- 2000 *Image Innovators: New Super 8 New York*, Walter Reade at The Lincoln Center, New York, NY  
*Night of Extreme Subtlety*, 7th New York Underground Film Festival, New York, NY  
*Communication Breakdown*, Dumbo Art Under the Bridge Festival, Gale Gates, New York, NY  
*Compact Films*, Mass Art Film Society, Boston, MA
- 1999 *International Super 8*, Exit Art: The First World, New York, NY

### Teaching Experience

- 2020-Present **Princeton University**, Princeton, NJ  
Lecturer, Program in Visual Arts
- 2018-Present **The Cooper Union for the Advancement of Science and Art**, New York, NY  
Adjunct Faculty, School of Art  
Curator of Installation for the *End of Year Show*, School of Art
- 2014-2020 **Bard College**, Annandale-on-Hudson, NY  
Technical Director/Faculty, Milton Avery Graduate School of the Arts
- 2013-2015 **Bard College**, Annandale-on-Hudson, NY  
Adjunct Faculty, Undergraduate Film and Electronic Arts
- 2014 **Parsons the New School for Design**, New York, NY  
Adjunct Faculty, MFA Photography

### Speaking Engagements

- 2022 Visiting Artist Lecture, Studio Arts, Bard College, Annandale-on Hudson, NY
- 2022 Conversation with Visiting Artist Jordan Strafer, Princeton University, NJ
- 2022 Visiting Artist Lecture, MFA Art Practice, School of Visual Arts, New York, NY
- 2021 Open Studio Conversation with Brian Huang, Smack Mellon, Brooklyn, NY
- 2020 Visiting Artist Lecture, University of the Arts, Philadelphia, PA
- 2019 Visiting Artist Lecture, Princeton University, NJ
- 2017 Visiting Artist Lecture, Cooper Union, New York, NY
- 2017 Visiting Artist Lecture, Savannah College of Art and Design, GA
- 2014 National YoungArts Foundation MasterClass, MoMA, New York, NY
- 2014 Visual Aids *Alternate Endings* Panel Discussion, The New Museum, New York, NY
- 2014 Visiting Critic, MFA Parsons the New School, New York, NY
- 2013 Visiting Artist Lecture, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
- 2012 Visiting Artist Lecture, Film and Electronic Arts, Bard College, Annandale-on Hudson, NY
- 2011 Visiting Artist Lecture, Film and Electronic Arts, Bard College, Annandale-on Hudson, NY
- 2006 Visiting Artist Lecture, School of the Museum of Fine Arts, Boston, MA
- 2003 Visiting Artist Lecture, University of Wisconsin, Milwaukee, WI
- 2003 Visiting Artist Lecture, University of Wisconsin, Madison, WI

### Grants & Awards

- 2018 New Music USA
- 2009 Princess Grace Award
- 2008 The Rema Hort Mann Foundation
- 2006 MAP Production Fund, Creative Capital

### Selected Bibliography

- 2018 Cascone, Sarah & Goldstein, Caroline. "45 Can't Miss Gallery Shows in New York This September." *Artnet* (August 30, 2018) [online]
- Colucci, Emily. "In Every Dream Home A Heartache: Memory in Glen Fogel's 'With You... Me.'" *Filthy Dreams* (September 25, 2018) [online]

- Heinrich, Will. "What to See in New York Art Galleries This Week." *The New York Times* (September 26, 2018)
- Pruitt, Ida. "Glen Fogel: With You... Me." *The Brooklyn Rail* (October 3, 2018) [online]
- Turgeon, Alex. "Glen Fogel." *Flash Art* (October 29, 2018) [online]
- Seibert, Brian. "Sit Still and Watch the Dance Revolve." *The New York Times* (Sept. 28, 2018)
- Tilley, John Martin. "It's Personal." *Office Magazine* (September 19, 2018) [online]
- Wilson, Michael. "Glen Fogel." *Artforum* (November 2018): 239
- Wolin, Joseph R. "Glen Fogel, 'With You... Me.'" *Time Out NY* (September 27, 2018) [online]
- 2017 Carrigan, Margaret. "Glen Fogel at SCAD Museum of Art." *Modern Painters* (May 2017): 100
- Phipps, Laura. "Glen Fogel." *New American Paintings* (February/March 2017, #128): cover
- 2016 Colucci, Emily. "Where Do We Go Now But Nowhere: Glen Fogel's Bittersweet Textural 'Why Don't I...Pretend To Be Your Dad.'" *Filthy Dreams* (January 10, 2016) [online]
- Piejko, Jennifer. "Glen Fogel JTT / New York." *Flash Art* (January 21, 2016) [online]
- 2015 "Goings on About Town: Glen Fogel." *The New Yorker* (November 24, 2015)
- Greenberger, Alex. "Detours: Glen Fogel on Martin Gustavsson and Stanley Love's Shows at Participant Inc.," *Artnews* (December 21, 2015) [online]
- Fateman, Johanna. "Critic's Pick: Glen Fogel at JTT." *Artforum* (December 11, 2015) [online]
- Steadman, Ryan. "He Said/He Said: an Incredible Art Show Response to an Ex." *The Observer* (December 8, 2015)
- Westmoreland, Joe. "A Certain Kind of Boundary" *VisualAIDS blog* (July 17, 2015) [online]
- 2014 Colluchi, Emily. "What's Your Alternate Ending?: Visual AIDS' Video Program Celebrates 25 Years of Day With(Out) Art" *Filthy Dreams* (December 11, 2014) [online]
- Goodman, Wendy. "How to Live Like Architect Charles Renfro." *Vulture* (December 19, 2014)
- Kimball, Whitney. "A New Generation of Art for a New Generation of HIV." *Art F City* (December 18, 2014) [online]
- "Group Show at Contemporary Art Museum St. Louis." *Contemporary Art Daily* (April 11, 2014)
- 2013 *Glen Fogel: Recent Video*. by Corrine Fitzpatrick. Santa Barbara Contemporary Arts Forum Santa Barbara, CA (exh. cat.)
- Woodard, Josef. "A Way with Word Picturing." *Santa Barbara News-Press Scene Magazine* (May 10, 2013): 48
- 2012 Chen, Amanda. "History Brought Forward: How the early days of AIDS shaped today's emerging queer artists." *Xtra.ca* (February 1, 2012) [online]
- "Coming After Exhibition at The Power Plant," *Huffington Post* (January 17, 2012) [online]
- Coming After: Queer Time, Arriving Too Late and the Spectre of the Past*. Text by Jon Davies. The Power Plant, Toronto, Ontario, Canada (exh. cat.)
- Glen Fogel: My Apocalyptic Moment*. Interview with Kristan Kennedy. PICA, OR (exh. cat.)
- Haven't We Been Here Before? Thirtieth Anniversary Exhibitions*. Text by J.J. Kegan McFadden. Platform, Winnipeg, Manitoba, Canada (exh. cat.)
- Lechner, Jenna. "Glen Fogel's Apocalyptic Moment." *Daily Serving* (June 5, 2012) [online]
- Moser, Gabrielle. "Critic's Pick: Coming After at The Power Plant, Toronto." *Artforum* (January 20, 2012) [online]
- Motley, John. "Glen Fogel: My Apocalyptic Moment." *The Oregonian* (June 9, 2013): 32-33
- Whyte, Murray. "Life after the plague." *The Toronto Star*. (January 4, 2012)
- 2011 Chayka, Kyle. "Paying Attention at Moving Image 2011." *Hyperallergic* (March 5, 2011) [online]
- Cotter, Holland. "Glen Fogel, With Me... You," *The New York Times* (February 25, 2011): C26
- Fitzpatrick, Corrine. "Critic's Pick: Glen Fogel at Calicoon Fine Arts." *Artforum* (September 22, 2011) [online]
- "Goings on About Town: Glen Fogel." *The New Yorker* (February 22, 2011): 11
- Howe, David Everitt. "Glen Fogel, With Me... You." *ArtReview* (April): 115

- Nordeen, Bradford. "Dirty Looks Curator on the Hollywood Stars of Avant-Garde Cinema," *Imagazine* (July 26, 2011) [online]
- McClellmont, Doug. "Top 10 New York Shows." *Saatchi Art* (January 31, 2011) [online]
- Perspectives 176: Glen Fogel, With Me... You.* Text by Lia Gangitano. CAMH Houston (exh. cat.)
- Tan, Lumi. "Glen Fogel's With Me... You." *Kaleidoscope* (February 21, 2013) [online]
- Wise, Lloyd. "Glen Fogel, Participant Inc." *Artforum* (April 2011): 220
- Wolin, Joseph R. "Glen Fogel, Goldye." *Time Out New York* (October 6-12): 50
- 2010 "Critics Pick: Best in Sculpture." *Time Out New York* (April) [online]
- Lyons, Matthew. "NADA Emerging Artist Page." *L Magazine* (April 13, 2010)
- 2009 Coburn, Tyler. "Future Greats: Glen Fogel." *ArtReview* (March 2009): 80
- 2008 Hou, Christine. "A Look at Glen Fogel." *Artslant* (March 27, 2008) [online]
- Howe, David Everitt. "Mika Tajima: The Double / Glen Fogel: Quarry." *ArtReview* (June 2008): 80
- Kley, Elisabeth. "Gotham Art and Theater." *Artnet* (April 21, 2008) [online]
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- 2006 Halter, Ed. "Screen Dream: The Audio-Visual Journeys of Glen Fogel," *Millennium Film Journal* (Issue 45/46): 87-91
- McAdams, Shane. "June 25, 2005." *The Brooklyn Rail* (June 2006): 31
- 2005 "Contribution by Antony and the Johnsons," *A Magazine* (Issue #3): 98-109
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- 2002 *2002 Biennial Exhibition.* Texts by Lawrence Rinder and Chrissie Iles. Whitney Museum of American Art, New York, NY
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- "Work in Progress: 2002 Whitney Biennial." *V Magazine*, (March/April 2002)
- 2001 *Suspended Moments.* Text by Hannes Schüepbach. Film Direkt, Switzerland (exh. cat.)
- 2000 Halter, Ed. "Festivals: Super 8 Super-sized and Back on Track in New York Communities." *indiewire.com* (May 4, 2000) [online]